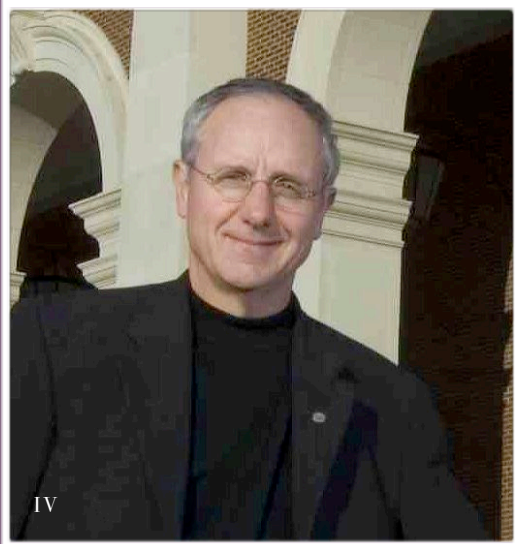


GEORGIA MUSIC TEACHERS ASSOCIATION

F A L L N E W S L E T T E R 2 0 1 2

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



2012 GMTA CONFERENCE | NOVEMBER 1-3
AT YOUNG HARRIS COLLEGE
FEATURING...

I
RAY & BETH CHENAULT
ORGAN DUO

II
ALEXANDER KOBRIN
RECITALIST & MASTER CLASS

III
MELINDA CLARK
COMMISSIONED COMPOSER

IV
SAM HOLLAND
PEDAGOGY HEADLINER

In this issue...

- 2. From the President
- 3. GMTA Calendar
- 4. GMTA Conference
- 5. GMTA Conference Directions
- 6. GMTA Conference Schedule

- 8. GMTA Conference Lodging
- 9. GMTA Conference Registration Form
- 12. GMTA Auditions
- 15. MTNA Foundation
- 15. MTNA Competitions
- 16. Membership
- 17. Certification

- 18. Local Association Reports
- 19. 2013 GMTA Conference Presentation Form
- 20. 2012-2014 GMTA Executive Board Nominations
- 21. GMTA Comparative Financial
- 24. GMTA Executive Board



FROM THE PRESIDENT

KEITH DEFOR, NTCM
PRESIDENT | GMTA

2

Fall 2012

I hope your summer has been enjoyable and you are refreshed as we begin a new academic year. Summer has been a busy time for our association, and, thanks to the tireless work of many members, GMTA is moving forward on many fronts!

GMTA Conference

The 2012 GMTA Conference will be November 1-3 at Young Harris College. David D'Ambrosio, Vice President for Programs, has prepared a terrific conference which will include piano pedagogue **Sam Holland**, pianist **Alexander Kobrin**, duo-organists **Raymond and Elizabeth Chenault**, composer **Melinda Clark**, the **Dekalb Symphony Orchestra**, and an impressive array of GMTA member presenters. This newsletter includes information regarding our headliners, sessions, recitals, registration, conference hotel, and driving directions regarding the conference. Please make your plans to attend our outstanding conference in the Northeast Georgia mountains during leaf season!

GMTA/MTNA Competitions

Just prior to our conference, on October 29-November 1, the GMTA/MTNA Competitions will be held at Young Harris College. Vice President for MTNA Competitions Lyle Indergaard and his competitions staff are administering these important events. Please know that these impressive competitions are open to the public, as facilities allow.

GMTA Web Site and GMTA Facebook Page

This summer, the GMTA web site was enhanced by the incorporation of a couple of new and exciting features. The "Find A Teacher" web page now recognizes MTNA Certifications, local association memberships, and all teaching fields for each member. Also, for the first time, GMTA is offering online registration for the GMTA Conference with payment through PayPal.

The GMTA Facebook Page, published in April 2011, continues to be a very useful instrument for our association. Our Facebook page maintains considerable traffic and is continuously growing in "likes". In fact, as I write this, our GMTA Facebook Page has 156 "likes"!

GMTA State Auditions

Excellent work is continuing on the restructuring of the GMTA Auditions. Regional sites for Spring 2013 are being determined, and policies and procedures for the theory component of the GMTA Auditions, which will be piloted in 2013-2014 and instituted in 2014-2015, are under development. We have back-to-back sessions at the 2012 GMTA Conference dedicated to the GMTA Auditions. Please note on the conference schedule, included in this newsletter, that a "Dutch Treat Breakfast: Overview of the GMTA Auditions Procedures"

by Jan Adams, Rebekah Jones, and Dawn McCord will be Friday at 7:30 a.m., and "Keys to the GATE: Preparing Students for the Georgia Auditions Theory Exam" will be Friday at 8:30 a.m.

GMTA Procedural Manual

In August, the GMTA Executive Board approved a revision of the GMTA Procedural Manual. The Finance Advisory Committee, led by Chair Edith Sweatman, completed the revision during the summer. Thank you to Edith Sweatman for shepherding this important and labor-intensive project to fruition. The revised GMTA Procedural Manual can be found on the GMTA web site.

Conclusion

This is my final newsletter article as GMTA President. I am so proud of our wonderful GMTA and the terrific opportunities our association provides for our students and members. Thank you to each of you for what you bring to GMTA. I look forward to what the future holds for our Georgia Music Teachers Association!

I hope to see you at our exciting, enriching, and inspiring conference in Young Harris in November!

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|---|--|
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|---|--|

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|---|---|

| | | | | | | | | | | | |
|-----------------------------|---|----------|-------------------|-----------|--------------------------|-----------|-------------------|-----------|-----|----------|----------------------------|
| October 15, 2012 | Postmark Deadline for GMTA Local Association of the Year Award applications | | | | | | | | | | |
| October 29-November 1, 2012 | MTNA/GMTA Competitions, Young Harris College, Young Harris, Georgia | | | | | | | | | | |
| November 1-3, 2012 | GMTA Conference, Young Harris College, Young Harris, Georgia | | | | | | | | | | |
| November 3, 2012 | GMTA Executive Board Meeting, Young Harris College, Young Harris, Georgia | | | | | | | | | | |
| November 30, 2012 | Deadline for articles to be included in the GMTA Winter Newsletter | | | | | | | | | | |
| January 18-21, 2013 | MTNA Southern Division Meeting and Competitions, University of North Carolina-Greensboro, Greensboro, North Carolina | | | | | | | | | | |
| March 4, 2013 | Postmark Deadline for GMTA Regional Auditions Applications | | | | | | | | | | |
| March 9-13, 2013 | MTNA Conference, Disneyland Hotel, Anaheim, California | | | | | | | | | | |
| March 23, 2013 | GMTA Regional Auditions: <table border="0" style="margin-left: 40px;"> <tr> <td>Region I</td> <td>Brenau University</td> </tr> <tr> <td>Region II</td> <td>Augusta State University</td> </tr> <tr> <td>Region II</td> <td>Mercer University</td> </tr> <tr> <td>Region IV</td> <td>TBA</td> </tr> <tr> <td>Region V</td> <td>University of West Georgia</td> </tr> </table> | Region I | Brenau University | Region II | Augusta State University | Region II | Mercer University | Region IV | TBA | Region V | University of West Georgia |
| Region I | Brenau University | | | | | | | | | | |
| Region II | Augusta State University | | | | | | | | | | |
| Region II | Mercer University | | | | | | | | | | |
| Region IV | TBA | | | | | | | | | | |
| Region V | University of West Georgia | | | | | | | | | | |
| March 25, 2013 | Postmark Deadline for GMTA State Auditions Applications | | | | | | | | | | |
| April 13, 2013 | GMTA State Auditions for College, Instrumental, and Voice, Columbus State University, Columbus, Georgia | | | | | | | | | | |
| April 20, 2013 | GMTA State Auditions for Pre-College and Concerto, Columbus State University, Columbus, Georgia | | | | | | | | | | |
| April 20, 2013 | GMTA Executive Board Meeting/GMTA Council of Local Association Presidents Meeting, Columbus State University, Columbus, Georgia | | | | | | | | | | |
| May 1, 2013 | Deadline for articles to be included in the GMTA Summer Newsletter | | | | | | | | | | |
| July 16, 2013 | Postmark deadline for GMTA Teacher of the Year Applications | | | | | | | | | | |
| August 1, 2013 | Deadline for articles to be included in the GMTA Winter Newsletter | | | | | | | | | | |
| August 17, 2013 | GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia | | | | | | | | | | |
| September 11, 2013 | Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions | | | | | | | | | | |
| October 15, 2013 | Postmark Deadline for GMTA Local Association of the Year Award applications | | | | | | | | | | |
| November 4-7, 2013 | GMTA/MTNA Competitions, University of West Georgia, Carrollton, Georgia | | | | | | | | | | |
| November 7-9, 2013 | GMTA/MTNA Competitions and GMTA Conference, University of West Georgia, Carrollton, Georgia | | | | | | | | | | |
| November 30, 2013 | Deadline for articles to be included in the GMTA Winter Newsletter | | | | | | | | | | |

2012 GMTA CONFERENCE | NOVEMBER 1-3 YOUNG HARRIS COLLEGE

DAVID D'AMBROSIO
VICE PRESIDENT | GMTA PROGRAM

Anticipation is growing as we look forward to attending the 2012 Fall Conference at Young Harris College, November 1-3. We are very fortunate to have Sam Holland as our Pedagogy Headliner. Dr. Holland is an award-winning professor and director of the Division of Music at Southern Methodist University. He has presented hundreds of lectures and recitals throughout North America, Europe, Asia and Australia. His articles have appeared in every major English language professional keyboard journal and he is the author of over seventy critically acclaimed method books and recordings. One session will explore the common elements of efficient, joyful, enduring lessons and the second session, on music technology, will focus on simple solutions for using the technology in students' pockets to teach, motivate, and inspire music-making.

Our conference recitalist and master class teacher is Alexander Kobrin. Mr. Kobrin is the "L. Rexford Whiddon Distinguished Chair in Piano" at the Schwob School of Music of Columbus State University. He is the winner of numerous international piano competitions—among them, the Van Cliburn International Piano Competition. He also won top prizes at the Neigauz, Busoni, Hamamatsu, Glasgow, Caltanisetta, and the Warsaw Chopin International Competition. Some of his concerto collaborations with orchestras include the New York Philharmonic, Tokyo Philharmonic and the English Chamber Orchestra. Mr. Kobrin now divides his time between performing around the world and teaching.

Melinda Clark is our commissioned composer this year. Her composition, "An American Suite" for Duo-Organ, will be premiered by Ray and Beth Chenault, duo-organists, during the General Meeting. Currently Melinda serves as Organist and director of Music and the Arts at North Avenue Presbyterian Church, Atlanta, GA. She has been commissioned to compose musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime, Inc.* The Chenaults' frequent performances throughout the United States and Europe have garnered critical acclaim in numerous reviews, and they have been featured artists at conferences and conventions of the American Guild of Organists, and in Charleston during the Spoleto Festival.

Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to ddambrosio@agnesscott.edu. Registration for the conference is required. A diverse slate of topics will be available for all teachers in attendance at the Fall Conference. I am looking forward to seeing everyone at Young Harris College.



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FOR SCHOLARSHIPS AND PROGRAM INFORMATION, CONTACT:

Young Harris College Department of Music
Edwin "Sandy" Calloway, D.M.A., Chair
(800) 241-3754 ext. 5182
finearts@yhc.edu | yhc.edu

Young Harris College salutes Dr. Keith DeFoor, Associate Vice President for Academic Affairs, on his term as the GMTA President.

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COLLEGE

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From Atlanta:

Take I-75 North to exit 268. Follow I-575 N (Hwy 5/US 76/Hwy 515) through Jasper, Ellijay, Blue Ridge, and Blairsville to Young Harris. YHC will be on the right. (easiest way)

From I-85 North:

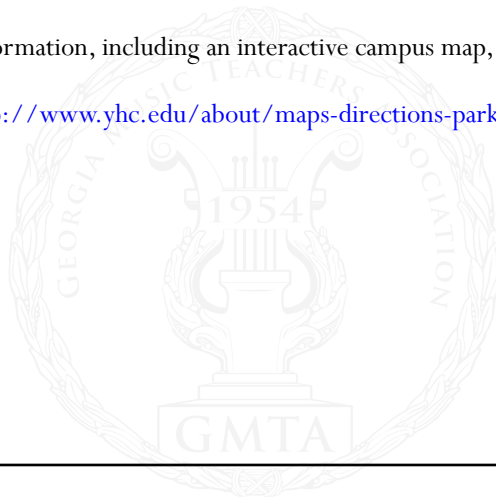
Take I-985/Hwy 365, left on Hwy 52 to US 129 North to Cleveland, Hwy 75 North through Helen, US 76 West through Hiawassee to Young Harris. YHC will be on the left.

From GA 400 N:

Continue to the end, go straight ahead on two-lane county road (Longbranch Rd.) and right on Hwy 52/115 to Cleveland, Hwy 75 North through Helen, US 76 West through Hiawassee to Young Harris. YHC will be on the left.

For more information, including an interactive campus map, please go to:

<http://www.yhc.edu/about/maps-directions-parking>



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Misty Simmons

simmonsstudio@yahoo.com

Membership

Elinor Boyer

boyer_e_t@yahoo.com

| DAY | TIME | OPPORTUNITY | EVENT I PRESENTER | EVENT I TITLE | EVENT II PRESENTER | EVENT II TITLE |
|---------------|-------------------|---|---------------------------------------|--|--------------------|---|
| Thurs. Nov. 1 | 12:30 - 4:30 PM | Registration | | | | |
| Thurs. Nov. 1 | 12:30 - 4:30 PM | Exhibits | | | | |
| Thurs. Nov. 1 | 1:00 - 1:45 PM | <i>Split Session</i> | Lois Finlay & Kathryn Dawal | From the Bohemian Forest, Op. 68 by Antonin Dvorak | Mark Laughlin | "You want me to do what?" |
| Thurs. Nov. 1 | 1:45 - 1:55 PM | Break | | | | |
| Thurs. Nov. 1 | 1:55 - 2:40 PM | <i>Split Session</i> | Geoff Haydon | The Piano Repertoire of George Gershwin | Soojung Jeon | Some Peripheral Vision to Topography: Strategies for Teaching Sight-Reading |
| Thurs. Nov. 1 | 2:40 - 3:00 PM | <i>Break</i> | | | | |
| Thurs. Nov. 1 | 3:00 - 4:30 PM | <i>Headliner Session</i> | Sam Holland | What Makes a Good Lesson | | |
| Thurs. Nov. 1 | 4:45 - 5:45 PM | GMTA/MTNA Competitions Winners Recital | | | | |
| Thurs. Nov. 1 | 5:45 - 8:00 PM | Dinner on Your Own | | | | |
| Thurs. Nov. 1 | 8:00 PM | DeKalb Symphony Orchestra with GMTA's 2012 Concerto Winners | | | | |
| Fri. Nov. 2 | 7:30 - 8:15 AM | Dutch Treat Breakfast: GMTA Auditions Restructuring | Jan Adams, Rebekah Jones, Dawn McCord | | | |
| Fri. Nov. 2 | 8:00 AM - 4:00 PM | Registration | | | | |
| Fri. Nov. 2 | 8:00 AM - 4:00 PM | Exhibits | | | | |
| Fri. Nov. 2 | 8:30 - 9:15 AM | Session | Jason Bennett | Keys to the GATE: Preparing Students for the Georgia Auditions Theory Exam | | |
| Fri. Nov. 2 | 9:15 - 9:30 AM | Break | | | | |
| Fri. Nov. 2 | 9:30 - 10:15 AM | Split Session | Martha Thomas | The Forgotten Romantic: A Survey of Max Reger's Intermediate and Advanced Piano Pieces | May Lauren Dirksen | Music, Memory Theory, and Mapping: Teaching Students to Remember |

| DAY | TIME | OPPORTUNITY | EVENT I PRESENTER | EVENT I TITLE | EVENT II PRESENTER | EVENT II TITLE |
|-------------|--------------------|---|--|--|--------------------|---|
| Fri. Nov. 2 | 10:15 - 10:30 AM | Break | | | | |
| Fri. Nov. 2 | 10:30 AM - Noon | Headliner Session | Sam Holland | iPods, iPads, and YouTube. Oh, My! | | |
| Fri. Nov. 2 | 12:00 - 1:10 PM | <i>Box Lunch (registration order required)</i> | | | | |
| Fri. Nov. 2 | 1:10 - 1:55 PM | Split Session | Rebecca Jordan-Miller | Practicing to Perform: Techniques to Help Performers Battle the Performance Anxiety Plague | Raisa Issacs | Dance in Bach's Music |
| Fri. Nov. 2 | 2:05 - 2:50 PM | Split Session | David Watkins | Improvisations and Sonatas: A Look at the Piano Works of David Burge | Carol W. Payne | Why Wait to Teach Your Young Piano Students to Play Concertos |
| Fri. Nov. 2 | 3:00 - 3:45 PM | General Session and Business Meeting with Commissioned Work Performance | Melinda Clark, Composer; Raymond and Elizabeth Chenault, Organ Duo | | | |
| Fri. Nov. 2 | 3:45 - 4:10 PM | Break | | | | |
| Fri. Nov. 2 | 4:10 - 5:00 PM | GMTA Audition Winners Recital-- College Level | | | | |
| Fri. Nov. 2 | 5:45 - 7:30 PM | Conference Banquet (registration order required) | | | | |
| Fri. Nov. 2 | 8:00 PM | Conference Artist Recital | Alexander Kobrin, Piano | | | |
| Sat. Nov. 3 | 8:30 - 10:30 AM | Registration | | | | |
| Sat. Nov. 3 | 8:30 AM - 12:30 PM | Exhibits | | | | |
| Sat. Nov. 3 | 9:00 - 11:00 AM | GMTA Master Class | Alexander Kobrin | | | |
| Sat. Nov. 3 | 11:15 AM - 1:15 PM | GMTA Awards and MTNA Awards Drawing, GMTA Audition Winners Recital--Pre-College Winners | | | | |
| Sat Nov 3 | 1:30 PM | GMTA Executive Board Meeting | | | | |

Holiday Inn Express

300 Big Sky Drive

Hiawassee, Georgia 30546

706.896.8884

Room Rate: \$79.99 per night plus tax

Reserve by Friday, October 12, 2012

There are other hotels in the Young Harris area. This hotel has given us a special rate. Some rooms have been reserved at the Holiday Inn Express-Hiawassee for the GMTA/MTNA Competitions October 29-November 1.



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AUDITION DATES

November 2, 2012
February 18, 2013
March 8, 2013 (instrumental)
March 9, 2013 (vocal)

Georgia State University School of Music

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2012 GMTA CONFERENCE REGISTRATION FORM

YOUNG HARRIS COLLEGE, YOUNG HARRIS GEORGIA

9

Pre-Registration Postmark Deadline Date: October 12, 2012

CONTACT INFORMATION

Name _____ Local Association or College Affiliation _____

Street Address (City, State, Zip) _____

Email Address: _____

MEMBERSHIP INFORMATION

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a GMTA/MTNA member? Yes _____ No _____

Are you a new GMTA member? Yes _____ No _____

Are you a MTNA member in another state? Yes _____ No _____

Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(Indicate if you are a former President of GMTA)

SPOUSE INFORMATION (OPTIONAL)

Spouse name _____ Spouse Local Association or College Affiliation _____

Spouse Email: _____

Does your spouse hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Is your spouse a GMTA/MTNA member? Yes _____ No _____

Is this your spouse's first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held by your spouse _____

(Indicate if spouse is a former President of GMTA)

REGISTRATION OPTIONS:

| | |
|---|-------|
| \$80.00 GMTA member | _____ |
| \$95.00 Non-member fee | _____ |
| \$120.00 Husband/Wife (both must be GMTA members) | _____ |
| \$130.00 Member/Non-Member Spouse | _____ |
| FREE GMTA Student Members | _____ |
| \$15.00 Non-member Student fee | _____ |
| \$50.00 One day member fee | _____ |
| \$60.00 One day non-member fee | _____ |

MEALS (SOLD THROUGH PRE-REGISTRATION ONLY)

\$10.00 Friday: Box Lunch (Sandwiches, Pasta Salad, Dessert, Drink) _____

\$25.00 Friday: Evening Banquet _____

(Buffet: Chicken Florentine, Beef Tips, Salads, Vegetables, Desserts, Drink)

Total Amount Enclosed: \$ _____

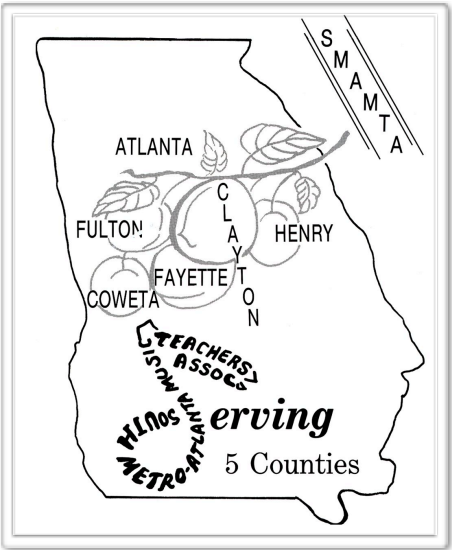

NOTE:

There will be an extra \$10.00 charged for all registrations postmarked after October 12th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students **who are members of GMTA**. All fees (registration and meals) are nonrefundable.

MAKE CHECKS PAYABLE TO: **GMTA**
MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:

GMTA
Donna Trivette, Executive Director
4117 Roslindale Lane
Buford, GA 30519

Reminder: Postmark Deadline Date is October 12, 2012

Cathy J. Sewell, President
678-354-0962
cfxcat@bellsouth.net

Lou Lyon, Membership
770-993-5504
loulyon@bellsouth.net

For more information, visit
www.gmmta.us

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November 10, 2012 • February 23, 2013

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THE UNIVERSITY OF GEORGIA



Eastern European Piano Repertoire

SAVE THE DATE: Sat, February 23, 2013
UGA Campus, Athens, GA

Join us for this all-day piano pedagogy symposium featuring lectures, master classes, performances, and a closing Q/A session. Repertoire will range from beginning to early advanced.

Presenters: Steven Spooner, University of Kansas;
Victoria Fischer Faw, Elon University; Peter Jutras,
Evgeny Rivkin, Martha Thomas, and Richard Zimdars,
University of Georgia

For more information, contact Dr. Richard Zimdars at rzimdars@uga.edu

This symposium is sponsored by the Willson Center for Humanities and Arts, the Hugh Hodgson School of Music and the Despy Karlas Professorship Fund.

KEYBOARD FACULTY

David Burton-Brown
Nancy Elton
Peter Jutras
Evgeny Rivkin
Martha Thomas
Kathryn Wright
Richard Zimdars

Organ/Harpsichord
Piano
Piano Pedagogy/Group Piano
Piano/Chamber Music/Area Chair
Piano/Chamber Music
Opera and Art Song Accompanying/Vocal Diction
Piano/Piano Literature/Chamber Music

INFORMATION

Degrees: Bachelors through Doctorate

Entrance, Scholarship and Assistantship Auditions: January 12, February 8, 9 and 22, 2013

Graduate Assistantship Stipends: \$10,800/MM; \$11,600/DMA

For information on undergraduate admissions, contact Ms. Suzanne Caruso at: scaruso@uga.edu. For information on auditions and assistantships for UGA's graduate degrees in performance, piano pedagogy, and collaborative piano, contact Ms. Susan LeCroy at: shlecroy@uga.edu.

GMTA AUDITIONS

Jan Adams

VICE PRESIDENT | GMTA AUDITIONS

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Just a reminder that our Auditions have seen some restructuring for the upcoming year. For more detailed information, you can read the article on in this newsletter on page 13 (*see below*) that is from 2012 Summer GMTA Newsletter. If you have any questions regarding the auditions changes, please feel free to contact Rebekah Jones or Jan Adams.

Our 2013 Regional Auditions Locations have mostly been secured as well as the Regional Coordinators.

| | |
|-------------------------------------|--------------------------------------|
| Region 1 Coordinator: Cathy Thacker | Location: Brenau University |
| Region 2 Coordinator: Rebekah Jones | Location: Augusta State University |
| Region 3 Coordinator: Carol Goff | Location: Mercer University |
| Region 4 Coordinator: Nancy Dunn | Location: TBA |
| Region 5 Coordinator: Sandy Yeargan | Location: University of West Georgia |

The State Auditions will once again be held at Columbus State University. Please read the following information carefully to be sure to list the correct weekend for your students.

Weekend 1 - April 13, 2013 will be College Piano, All levels of Voice, Strings, Guitar, Brass and Woodwinds.

Weekend 2 - April 20, 2013 will be Pre-College Piano grades 4-12 and all Concerto students (Piano and Instrumental).



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Revisions to the GMTA Auditions were approved by the Executive Board on Saturday, April 21, 2012. The revisions emanated from the growing difficulty in securing available sites for auditions at the state level. Facility requirements for so many students have made it very difficult for institutions to accommodate our needs. The possibility of having no facility in which to hold auditions was evident. In 2011, GMTA members were asked in a survey for suggestions and ideas for addressing concerns while maintaining the procedures that are so important to the success of GMTA Auditions. From survey results, changes were proposed that could better promote the goals of our membership and students, while addressing the critical concern of facility requirements at the state level. The approved revisions provide GMTA with the opportunity to strengthen the auditions event across the state for more students while lowering the impact of an unwieldy event at the state level.

From the state survey, many teachers supported the organizational change of having regionals. They were also supportive of including a theory component. Revisions to be implemented include adding a layer of Regional Auditions between our current levels of Local and State Auditions and implementing a required theory component for pre-college piano students (Grades 4-12 and Piano Concerto only). This theory component will **not** be instituted until 2013, giving everyone time to prepare. More information on this is shared at the end of this article.

The purpose of the revision is two-fold. Regional Auditions will provide the opportunity for GMTA to enrich the musical experience for more students beyond their local chapter, while reducing the number of students that would be participating at the State Auditions. By emphasizing the importance of a very basic proficiency in music theory, we are equipping our students with a foundation that will enable them to continue to have music as a part of their lives well into the future, and not just during their performing years. GMTA is very excited to offer our students the challenge of taking their musicianship to a higher level.

Regions (Pre-College Piano Grades 4-11 only) have been designated by geographical location, with an effort made to spread out the population of students when possible. In addition to geographical considerations, the number of students currently participating in Auditions guided the region assignments. A maximum of 10 students per grade level may be sent to Regionals from each local chapter. This will ensure that the maximum number of students participating at a regional event will be 320. This number is not likely to be reached in the near future based on research of the past three years but this leveled organization will allow room for growth.

| <u>Region 1</u> | <u>Region 2</u> | <u>Region 3</u> | <u>Region 4</u> | <u>Region 5</u> |
|-------------------|-----------------|-----------------|-----------------|------------------|
| Cherokee | Athens | Columbus | Atlanta | Cobb |
| Gwinnett | Augusta | Coweta-Fayette | Decatur | Greater Marietta |
| North DeKalb | Golden Isles | Macon | North Fulton | Rome |
| Northeast Georgia | Savannah | South Georgia | South Metro | Western Georgia |

A maximum of 6 students per grade level will be sent to the **State Auditions** from every Region. The total number of entries for each grade level will be 30 students.

State Auditions will be split back into two weekends.

- One weekend will be Pre-College Piano Grades 4-12 and Concerto.
- The other weekend will be College Piano, Voice, Brass/Woodwinds, Strings, and Guitar.

This arrangement allows the same orchestra representative to be involved with the concerto winner selection. This also allows the event to be Saturdays only, which should alleviate the imposition on classes at the facilities hosting the event. If by chance one institution could not host us for both weekends, two different institutions could be scheduled to host the event.

TIMELINE OF EVENTS for 2013:

February **Local Auditions:** No later than March 2, 2013
Postmark Deadline for Regional Auditions: March 4, 2013

March **Regional Auditions:** March 23, 2013
Postmark Deadline for State Auditions: March 25, 2013

April **State Auditions:** April 13 & 20, 2013

Local and Regional Auditions are for Pre-College Piano Grades 4-11 only. All other grade levels and events will compete at the State Auditions.

Fees:

- Local fees could remain as they are. Any local fee charged is the decision of local chapters.
- There will be only one fee for Regional and State Auditions. This single fee is \$25 per student.

Note: The teacher fee of \$20 will remain the same. Students advancing to the State Auditions will not be charged an additional fee.

Georgia Auditions Theory Examination (GATE)

The GATE will have three levels: GATE—A, GATE—B, GATE—C. There will be a \$10.00 fee each time a student takes a test. Although these tests roughly parallel the existing GMTA Theory Tests Levels I, II, and III, the tests will have modifications that focus on basic theory foundations and a shorter test-taking time. GATEs are generally easier. GATE—A and GATE—B will be multiple-choice to facilitate grading. GATE—C will be mostly multiple choice with limited handwritten notation answers. There will be no ear-training component for the GATE, and GATE will **not** take the place of the GMTA Theory Exams that will still be offered as a separate GMTA event. A variety of procedures are being considered such as developing a web-based test, exemptions, and testing centers.

Feedback will be solicited on procedures prior to implementation.

Important Schedule of GMTA Theory Examination (GATE) Implementation

- 2013 GATE will be in the planning stage. There will be NO GATE during 2013 GMTA Auditions.
- 2014 All auditionees will be required to take the appropriate GATE level and they will receive scores but it will not be part of the selection process for promotion to 2014 Regional Events.
- 2015 Full implementation of GATE. To be eligible to progress to the Regional Event, all students must earn a given score on the GATE as well as being selected based on their performance.

This plan has made every attempt to solve current challenges while strengthening what continues to be a wonderful event for our students and profession. The exciting outcome is that this will take a great event and make it shine for even more students. As you make plans this summer to select music for your students to participate in GMTA Auditions, you will continue to do the fine work and preparation you have always done knowing that we will have Regional Winners as well as State Winners in 2013.

A reputation of excellence in the Arts

www.shorter.edu

Audition dates for Fall Semester 2013:
 February 2, March 2

Audition for Instrumental programs:
 February 2, February 16 & March 16

MTNA FOUNDATION

Thank you to the following members for their contributions to the MTNA Foundation Fund during the First Quarter:

Martha Thomas

During the First Quarter of 2012, (1 January, 2012- 31 March 2012) \$50.00 was collected.

It is time to begin thinking about this years' GMTA's Fall Conference raffle to raise funds for the MTNA Foundation Fund. Each local association chapter is asked to donate one item to this raffle. Local Associations should let Ashley Craig-Diaz know of their intent to participate by 31 August 2012.

MTNA COMPETITIONS

The Georgia MTNA Competitions will be held on Tuesday and Wednesday, October 30-31 at Young Harris College.

The Winners Recital is scheduled for Thursday, November 1 at 4:45 PM.

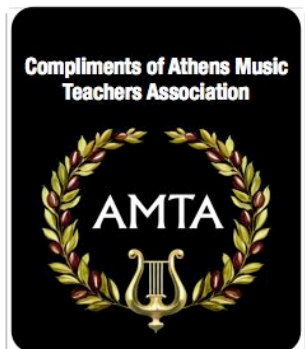
The deadline for applications is September 12 at 3 PM.



www.gcmta.org

Cathy Thacker
President
770-978-3708

Lois Simon
Membership
770-277-6659



www.ndmta.net

**North DeKalb
Music Teachers Association**
"Friendly Faces Make Harmonious Phrases"

Eriko Ishikawa, *President*
770-998-4995
Erikospring@bellsouth.net

Chiu-May Yu, *V.P. Membership*
770-368-8653
Chiumayyu@gmail.com

MEMBERSHIP

JOY POOLE

VICE PRESIDENT | GMTA MEMBERSHIP

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It's Time to Renew

Georgia membership in MTNA currently stands at 753. Have you renewed your membership? All membership and renewal information can be found at <http://www.mtna.org/membership-information/>.

Chapter Information Needed

New teachers to GMTA are interested in your chapter. Information from each local chapter including benefits of being a member of your chapter, local events, student competitions and local MTA websites is needed. This information will be used to place teachers in the local MTA that best fits their needs as a teacher. Information will also be sent to Georgia colleges and universities to assist graduating music majors. Local chapters please send the following information to Joy Poole (jpoole@burnthickory.com):

Name of Chapter
Location/Time of Meetings
Local Events
Local Competitions
Chapter Website, Facebook Page etc.
Contact Information for membership

Get Involved in Collegiate Chapters

GMTA has many thriving and trendsetting collegiate chapters. Does the college or university in your area have a collegiate MTNA chapter? If not, consider having your local chapter help support the start up of a collegiate chapter or include college students in your local meetings and events. The importance of being a part of a professional organization begins at the college level. If students are introduced to the many benefits then they are more likely to continue in MTNA after graduation.



UNIVERSITY of
West Georgia

MUSIC
SCHOOL OF THE ARTS

AUDITIONS

Sunday, November 11, 2012

Monday, February 18, 2013 *Destination: Music*

Sunday, March 10, 2013

- last day for scholarship consideration

Saturday, April 7, 2013

- late auditions for admission only

Sunday, April 28, 2013

- final auditions for admission only

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CERTIFICATION

ROBIN ENGLEMAN, NCTM
VICE PRESIDENT | GMTA CERTIFICATION

I7

Since the last newsletter, no one has become a **Nationally Certified Teacher of Music**, **HOWEVER**, sometime within the next twelve months **SIX** GMTA members will become **NCTMs**! **AND** another **FIVE** GMTA members have expressed serious interest in pursuing national certification!

The following was in the Summer Newsletter but it's worth repeating:

On August 13, 2011, the GMTA Executive Board accepted a proposal by the Finance and Advisory Committee that GMTA present a grant of \$50.00 to each member who becomes nationally certified - beginning August 13, 2011 through June 30, 2012. Recipients will be recognized at the 2012 GMTA Conference Banquet.

Additionally, the GMTA Executive Board on April 21, 2012, voted to extend the certification grants an additional year, from July 1, 2012 through June 30, 2013.

To date, three local chapters' Executive Boards (Athens, Gwinnett and North Fulton) have voted to award a matching grant of \$50.00 to their members who become nationally certified.

Two GMTA members recently renewed their certification after it had lapsed. If you wish to renew your lapsed certification, contact Robin. The renewal process is fairly easy.

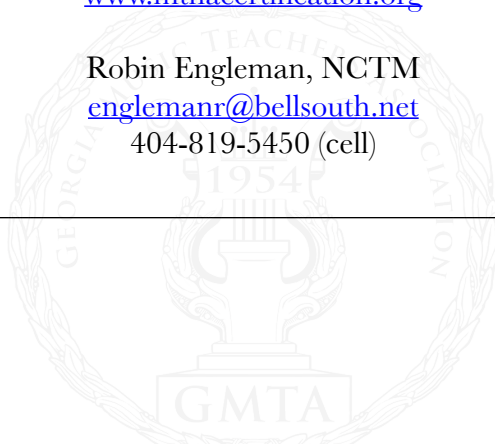
For more information about becoming nationally certified:

www.mtnacertification.org

Robin Engleman, NCTM

englemanr@bellsouth.net

404-819-5450 (cell)



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B.M. Music with media arts minor

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ROME MTA

Rebekah Jordan-Miller | President

Our very full year included a Music Fair at Berry College that featured participation by many local students and a performance by Dr. Kris Carlisle, a Fall piano recital, a competitive Jazz and Pop Festival, and a competitive Sonatina and Sonata Competition. The advanced division winner of the Sonatina/Sonata competition was awarded a \$500 scholarship to attend Shorter University's Summer Arts Institute in June. RMTA members also sent several students to the state GMTA auditions in April.

RMTA hosted two guest clinicians this past year. Dr. Rebekah Jordan-Miller presented a workshop entitled "Practicing to Perform: A Systematic Approach for Working through Common Performance Anxiety Issues" and Allen Gilreath presented a workshop entitled "The Care and Feeding of the Piano."

Several of our members contributed to the collegiate MTNA chapter at Shorter University's trip to the national MTNA conference in NYC in March. Eight collegiate members were able to attend this conference!

Our growing membership has an exciting year ahead with the fourth annual Jazz and Pop festival, a Fall recital and a Winter recital, and our first ever Baroque Festival in Spring 2013.

For news and updates throughout the year, feel free to visit our website at www.romemta.org.

SAVANNAH MTA

Roger E. Byrd | President

The Savannah Music Teachers Association will enter its 40th year in 2013 and I am very excited to be its new President. Our membership covers a vast amount of training and experience and offers a unique opportunity for learning and fellowship.



From left to right: Diane Boyd, NCTM, Vice-President; Frances Emmons, Treasurer; Mary Alice Garvin, Secretary; and Roger E. Byrd, CAGO, President.

Our new officers were installed in May of this year and are pictured below.

The installation was held at the home of Mary Alice Garvin and all present enjoyed a very fine potluck luncheon.

We have several major events planned for the 2012-2013 year: our Fall Recital, Music Fair, HymnFest, PEC/Auditions and spring Honors Recital. Music Fair is a major fund-raiser for the Association and offers students in grades 1-6 a day filled with fun and music as they rotate between theory, composition, ensemble, recital and snack rooms, earning prizes as they go!

I look forward to an exciting and challenging year for SMTA and am very proud to serve as their President for the next two years.

SOUTH METRO ATLANTA MTA

Robin Jones | President

South Metro Atlanta MTA closed out a wonderful 2011-2012 school year with a Business Meeting and Luncheon at Village Café in Fayetteville where we inducted our new officers and chairpersons. Our 2011-2012 programs included:

How to Develop a Perfect Memory (Presented by Priscilla Jeffcoat), *Lesser-Known Composer-Pianists of the Early 19th Century and Their Influence on Great Composers* (Presented by Yvette Smith), *Practicing to Perform - A Systematic Approach for Working through Common Performance Anxiety Issues* (Presented by Rebekah Jordan-Miller, DMA, NCTM)

In March 2011, SMAMTA awarded THREE scholarships in honor of one of our founding members & 1st President, Louise H. Heely: One 11th-12th grade piano recipient; one 9th-10th grade piano recipient; and one 11th-12th grade instrumentalist (flute) recipient.

SMAMTA teachers are looking forward to another great year of teaching and learning. Many of us have made plans to attend the GMTA State Conference in November. In the fall, SMAMTA students always enjoy a student recital and *Music Day* at Clayton State University which includes a composition competition. In the late winter, students participate in our Sonata/Sonatina Festival, Scholarship Auditions provided by our local group, and GMTA local auditions for GMTA. In the spring, we celebrate our students by hosting a senior recital as well as an honors recital, recognizing audition and scholarship recipients of the year.

GMTA CONFERENCE PRESENTER PROPOSAL FORM
2013 GMTA CONFERENCE, CARROLLTON, GEORGIA
NOVEMBER 7-9, 2013

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Proposals must arrive by March 1, 2012

Please submit this form by March 1, 2013 to be considered for the 2013 GMTA Conference to be held at the University of West Georgia in Carrollton on Thursday, November 7 through Saturday, November 9. Please note that proposals will be accepted for presentation only on Thursday afternoon, November 7, and all day Friday, November 8.

NAME: (as you wish it to appear in the program):

ADDRESS:

CITY, STATE, ZIP CODE:

TELEPHONE:

EMAIL:

FAX:

TITLE OF PERFORMANCE/SESSION (This is the title that will appear in the program.):

BRIEF DESCRIPTION OF PERFORMANCE/SESSION (This is the description that will appear in the program.):

INSTRUMENTS, AUDIO-VISUAL EQUIPMENT NEEDED: *Check all that apply.*

Piano: Lectern/Podium: CD Player: Music Stand(s):

Other (describe in detail):

SCHEDULING REQUESTS: *Indicate 1st, 2nd, and 3rd choice:*

Thursday afternoon, Nov. 7: Friday morning, November 8: Friday afternoon, Nov. 9:

Conflicts, Days/Times to Avoid:

Submit a completed application, a digital, electronic photograph, and a 200-word professional biography to Vice President for Program Susan Tusing by March 1, 2013 at:

susantusing@clayton.edu

or

Susan Tusing
2000 Clayton State Boulevard
Morrow, GA 30260

I understand that in addition to providing complete proposal information, I must register and pay the registration fee for the conference.

S i g n a t u r e



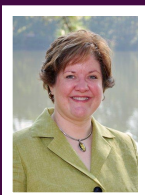
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PRESIDENT



ROBIN ENGLEMAN

PRESIDENT-ELECT



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NATALIE HARDY

VICE-PRESIDENT NEWSLETTERS



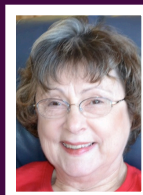
JAN ADAMS

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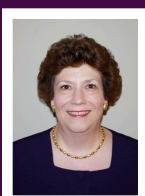
DAVID GEORGE

VICE-PRESIDENT MTNA
COMPETITIONS



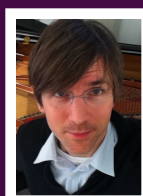
JACKIE REED

SECRETARY



SUSAN ANDREWS

MEMBER AT LARGE



JONATHAN KLEIN

MEMBER AT LARGE



KEITH DEFOOR

IMMEDIATE PAST PRESIDENT



DONNA TRIVETTE

EXECUTIVE DIRECTOR

ASSETS

| | <u>2012</u> | <u>2011</u> |
|--|------------------|-------------------|
| ASSETS: | | |
| Unrestricted cash in bank and savings | \$ 72,405 | \$ 78,853 |
| Restricted cash in banks and CD's | 23,469 | 23,406 |
| Property and equipment, net of \$2,478 and \$2,141 accumulated depreciation | <u>506</u> | <u>843</u> |
| TOTAL ASSETS | <u>\$ 96,380</u> | <u>\$ 103,102</u> |

LIABILITIES AND NET ASSETS

| | | |
|---|------------------|-------------------|
| LIABILITIES: | | |
| Prepaid revenues | <u>\$ 6,709</u> | <u>\$ 15,812</u> |
| TOTAL LIABILITIES | <u>6,709</u> | <u>15,812</u> |
| NET ASSETS: | | |
| Unrestricted | 66,201 | 63,884 |
| Permanently restricted | <u>23,470</u> | <u>23,406</u> |
| TOTAL NET ASSETS | <u>89,671</u> | <u>87,290</u> |
| TOTAL LIABILITIES AND NET ASSETS | <u>\$ 96,380</u> | <u>\$ 103,102</u> |

See accountants' compilation report

| | <u>2012</u> | <u>2011</u> |
|---|------------------|------------------|
| UNRESTRICTED NET ASSETS: | | |
| SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS | | |
| GMTA dues | \$ 27,663 | \$ 27,706 |
| Advertising - newsletter | 5,046 | 6,620 |
| Advertising - directory | 2,598 | 2,286 |
| Auditions | 22,709 | 22,378 |
| Conference | 12,403 | 11,658 |
| Labels | 150 | 375 |
| Net investment return | 116 | 181 |
| Contributions received | 260 | 190 |
| TOTAL | <u>70,945</u> | <u>71,394</u> |
| EXPENSES | | |
| Auditions | 14,430 | 13,667 |
| Accounting | 1,300 | 1,250 |
| Convention | 9,556 | 9,132 |
| Executive Sec./Treas. compensation and taxes | 24,750 | 24,750 |
| Commissioned work | - | 1,200 |
| Office | 5,113 | 5,186 |
| Website expense | 1,257 | 1,308 |
| Newsletter | 422 | 556 |
| Directory | 3,679 | 3,358 |
| Travel | 3,800 | 2,372 |
| Travel - student grants | 2,420 | 2,500 |
| GMTA Music teacher grants | 1,200 | - |
| Contribution expense | 314 | 1,240 |
| Depreciation | 337 | 562 |
| Miscellaneous | 50 | 50 |
| TOTAL | <u>68,628</u> | <u>67,131</u> |
| Change in unrestricted net assets | <u>2,317</u> | <u>4,263</u> |
| PERMANENTLY RESTRICTED NET ASSETS | | |
| Investment income, net of investment expenses | 192 | 199 |
| Contributions received | 872 | 953 |
| Awards paid | (1,000) | (900) |
| Change in permanently restricted net assets | <u>64</u> | <u>252</u> |
| CHANGE IN NET ASSETS | 2,381 | 4,515 |
| NET ASSETS AT BEGINNING OF YEAR | <u>87,290</u> | <u>82,775</u> |
| NET ASSETS AT END OF YEAR | <u>\$ 89,671</u> | <u>\$ 87,290</u> |

See accountants' compilation report

| | <u>2012</u> | <u>2011</u> |
|--|----------------------|-----------------------|
| CASH FLOW PROVIDED BY OPERATING ACTIVITIES: | | |
| Increase in net assets | \$ 2,381 | \$ 4,515 |
| Adjustments to reconcile increase in net assets to net cash provided by operating activities: | | |
| Add: Depreciation, a non-cash expense | 337 | 562 |
| (Decrease)/increase in prepaid revenues | <u>(9,103)</u> | <u>1,705</u> |
| Net cash provided by operating activities | <u>(6,385)</u> | <u>6,782</u> |
| CASH FLOW USED BY INVESTING ACTIVITIES: | | |
| Purchase equipment | <u>-</u> | <u>-</u> |
| Net cash used by investing activities | <u>-</u> | <u>-</u> |
| (DECREASE)/INCREASE IN CASH | (6,385) | 6,782 |
| CASH AT BEGINNING OF YEAR | <u>102,259</u> | <u>95,477</u> |
| CASH AT END OF YEAR | <u>\$ 95,874</u> | <u>\$ 102,259</u> |
| SUPPLEMENTAL INFORMATION | | |
| Interest expense | <u>\$ -</u> | <u>\$ -</u> |
| Income tax expense | <u>\$ -</u> | <u>\$ -</u> |

See accountants' compilation report

Administrative Committee

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 (Kdefoor@yhc.edu)
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 (dmmcord@westga.edu)
 Executive Director: Donna Trivette, 4417 Roslindale Lane, Duford, GA 30519 (georgiamta@gmail.com)
 Vice-President/Program: David D'Ambrosio, 2087 Mountain Creek Rd., Stone Mountain GA 30087 (ddambrosio@agnesscott.edu)
 Vice-President/Membership: Joy Poole, 912 Evian Drive, Kennesaw, GA 30152 (jbpoole@comcast.net)
 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy88@clear.net)
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 (rebekahhealan@yahoo.com)
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 (linderga@valdosta.edu)
 Secretary: Mary Williams, 2030 Palifox Drive, Atlanta, Ga 30307 (mary@marywilliamsopianostudio.com)
 Members-At-Large: Paula Thomas-Lee, 101 Northtowne Dr., Woodstock, GA 30188 (PTL@reinhardt.edu)
 Leslie Kennedy, 2932 Sumae Dr, Atlanta, Ga 30360 (LKmusic@comcast.net)
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 (cjs@sweatman.us)

Committee Chairs

Archivist: Margaret Liu (mliumusic@mindspring.com)
 Arts Awareness: Elizabeth Chitwood (bchitwood@ec.edu)
 Certification: Robin Engleman (engleman@bellsouth.net)
 College Faculty: Priscilla Jefcoat (pjefcoat@brenau.edu)
 Collegiate Chapters: Pete Jutras (pjutras@uga.edu)
 Concerns: Betty White (bettypiano@comcast.net)
 Finance/Advisory: Edith Sweatman (cjs@sweatman.us)
 GMTA Awards: Susan Tusing (smtusing@hotmail.com)
 IMTF: Glen Eckman (gleneckman@yahoo.com)
 MTNA Foundation: Ashley Craig-Diaz (acraigdiaz@aol.com)
 Piano Judges List: Barbara Korzan (bkkorzan@knology.net)
 Technology: Joe Lozier (joe@lozierstudio.com)
 Theory: Jason Bennett (bennettmusic@mac.com)
 Website: Jenny Bailey (jmbailey27@gmail.com)



Local Association Presidents:

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 Atlanta: Frederic Hsiang (shinvinc@yahoo.com)
 Augusta: Colette Keogh (cakeogh@aol.com)
 Cherokee: Linda Lokey (linda@lokey.net)
 Cobb County: Huu Mai (huutmai@gmail.com)
 Columbus: Martha Aguirre (AguirreMV@aol.com)
 Coweta-Fayette: Natasha Gilbert (timgil@juno.com)
 Decatur: Pam Martin (pianopam1020@aol.com)
 Golden Isles: Donna Nilsson (nilsson.music@comcast.net)
 Greater Marietta: Cathy J. Sweall (cfscat@bellsouth.net)
 Gwinnett County: Cathy Thacker (cbt88@bellsouth.net)
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 North Dekalb: Eriko Ishikawa (erikospring@bellsouth.net)
 North Fulton: Julie Soh Harbin (juliesohharbin@yahoo.com)

Northeast Georgia: David George dgeorge@white.k12.ga.us

Rome: Rebekah Jordan-Miller rjordan-miller@shorter.edu

Savannah: Roger Byrd REBCAGO@comcast.net

South Georgia: Janet R. Robinson robinsjanet@gmail.com

South Metro: Robin Jones informationrjmusic@att.net

Western Georgia: George Mann Georgemannga@aol.com

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

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Jonathan Klein, Newsletter layout | 170 Woodstone Dr. Athens, GA 30605 (jonathanfk@gmail.com)

Keith DeFoor, President | P.O. Box 65, Young Harris, GA 30582 (kdefoor@yhc.edu)

